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DIE VOLKSKUNDE IN DEN JAHREN 1897-1902. Berichte über Neuerscheinungen von DR. FRIEDRICH S. KRAUSS. Erlangen: Verlag von Fr. Junge, 1903. Paper, $6\frac{1}{2} \times 10$. Pp. 180.

This work of the well-known Slavic expert, Dr. Krauss of Vienna, is without question the most valuable compendium of its kind that has appeared in a long time. While modestly claiming to be only a reference guide to the folk-lore literature of the six years preceding publication, its scope is much wider, and it is really a series of connected and classified reviews embracing almost every important ethnologic book or brochure that has appeared on either side of the Atlantic since 1896.

It opens with an appreciation of Folk-lore, — or rather of the more inclusive *Volkskunde*, — and deals in turn with every branch of the subject, summarizing in extended bibliographic form the latest work in each. Among the subjects noted by title are Music, Songs, Stories, Proverbs, Riddles, Animals, Plants, Medicine, Superstitions, Funeral Customs and Beliefs, Sun Worship, Sacrifice, Witchcraft, Symbolism, The Sexes, Woman, The Child, Festivals, Fire, Costume, and a number of others, with discussions of special phases. As usual, his criticisms are incisive and to the point, for instance, his pertinent remarks on the folk-lore value of a well-built and well-labelled museum, and his characterization of Landor's spectacular account of alleged funeral cannibalism in Tibet as "pure bosh." American authors are well represented, and the results of recent explorations among the primitive tribes of both Americas are fully considered. The volume concludes with an alphabetic list of over four hundred authors noted. Altogether the work is invaluable to its purpose, and is one which every student and editor of folk-lore things, in the broadest sense, will do well to make a constant desk companion.

James Mooney.

UM HOHEN PREIS: Ein bürgerlich Trauerspiel von BRANISLAV GJ. NUŠIĆ. Übersetzt und für die deutsche Bühne bearbeitet von DR. FRIEDRICH S. KRAUSS. Leipzig: Adolph Schumann, 1904. (Volume 3 of Library of Selected Servian Masterworks, edited by Dr. F. S. Krauss.) Paper, $5\frac{1}{4} \times 8$. Pp. xxiii. 119.

This third volume of the "Servian Masterworks," now appearing in German under the able editorship of Dr. Krauss, himself of Servian birth, is by the brilliant young author and patriot whose "Auf Uferloser See" formed the first of the series. As in the other, the minor note dominates. Whether from an inborn race seriousness, or as a habit fixed by centuries of bloody struggle with a barbarous invader, Servian thought appears to be gloomy, and in this Nušić seems its fitting exponent. He resembles Poe in dark conception, and Heine in the bitter after-taste, and has no superior in the art of building up to a powerful climax. The play deals with the fortunes of a government official in Belgrade, who has unwillingly thrown away the simple country habit of his early youth at the bidding of an ambitious but shallow wife, to ape the extravagances of foreign custom at the cost of wealth, honor, and heart's content.

James Mooney.